

MSA² : Multi-task Framework with **Structure-Aware** and **Style-Adaptive** Character Representation for Open-set Chinese Text Recognition

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Preliminaries

Radical & Structure



Composition Structures



Surround Structures



Overlaid



left-
right



bottom-
left-
surround



top-
left-
surround



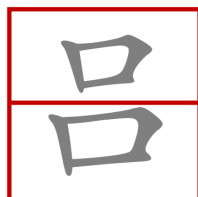
top-
right-
surround



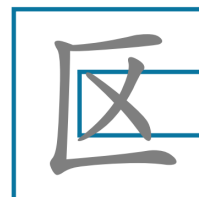
all-
surround



top-
bottom



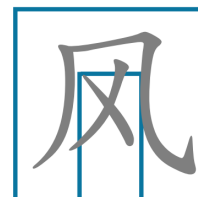
left-
surround



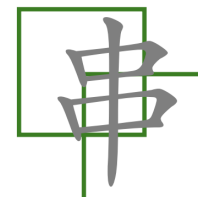
bottom-
surround



top-
surround

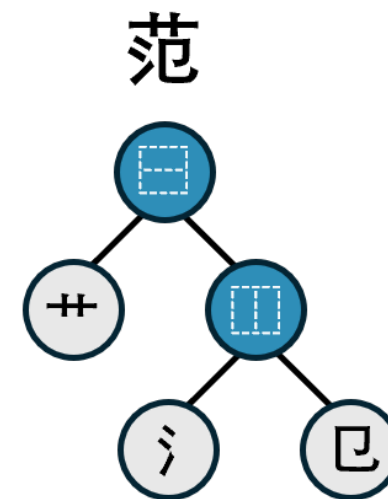
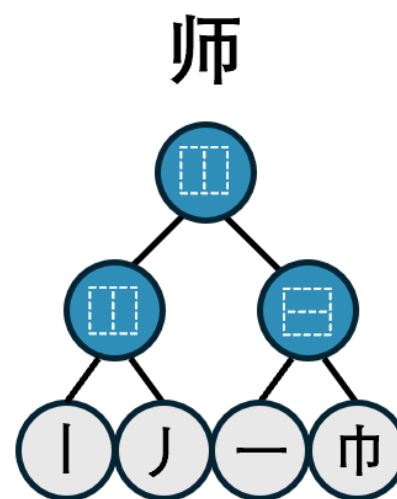
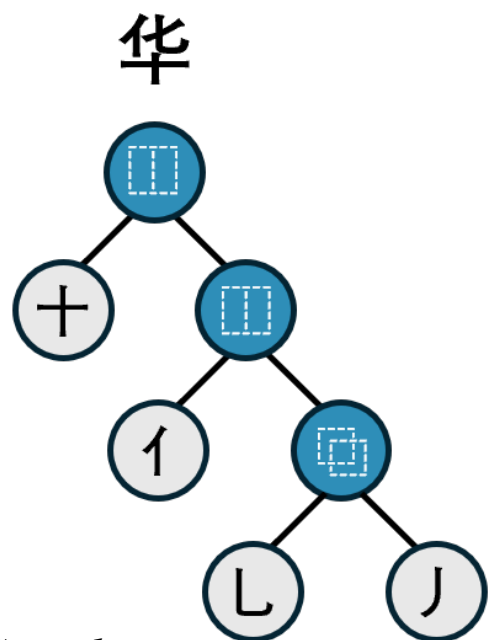


overlaid



Preliminaries

Ideographic Description Sequence (i.e., IDS)



Depth-first Search

IDS

华: 田+田丨田LJ

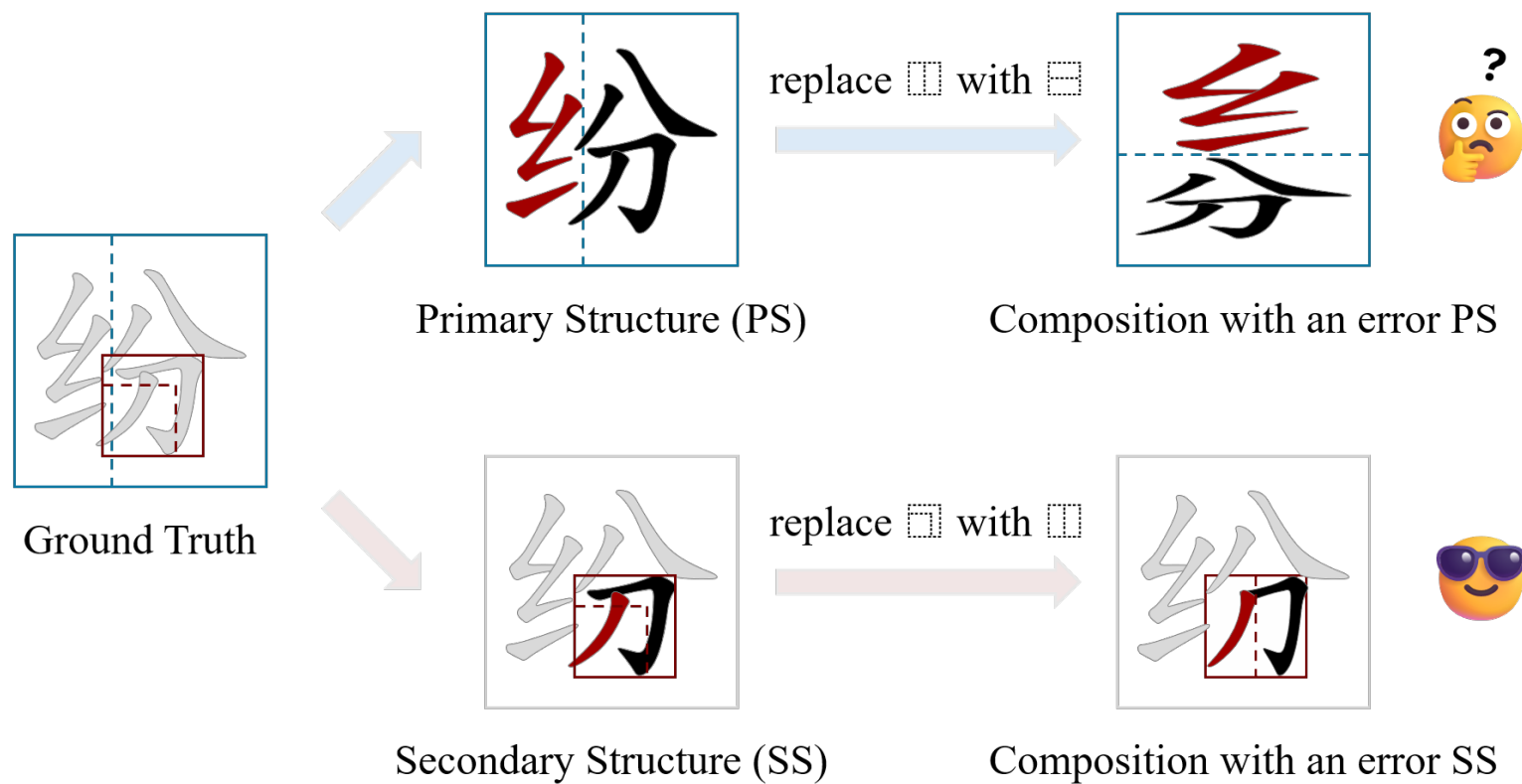
东: 东

师: 田田丨J田一巾

范: 田++田J巾

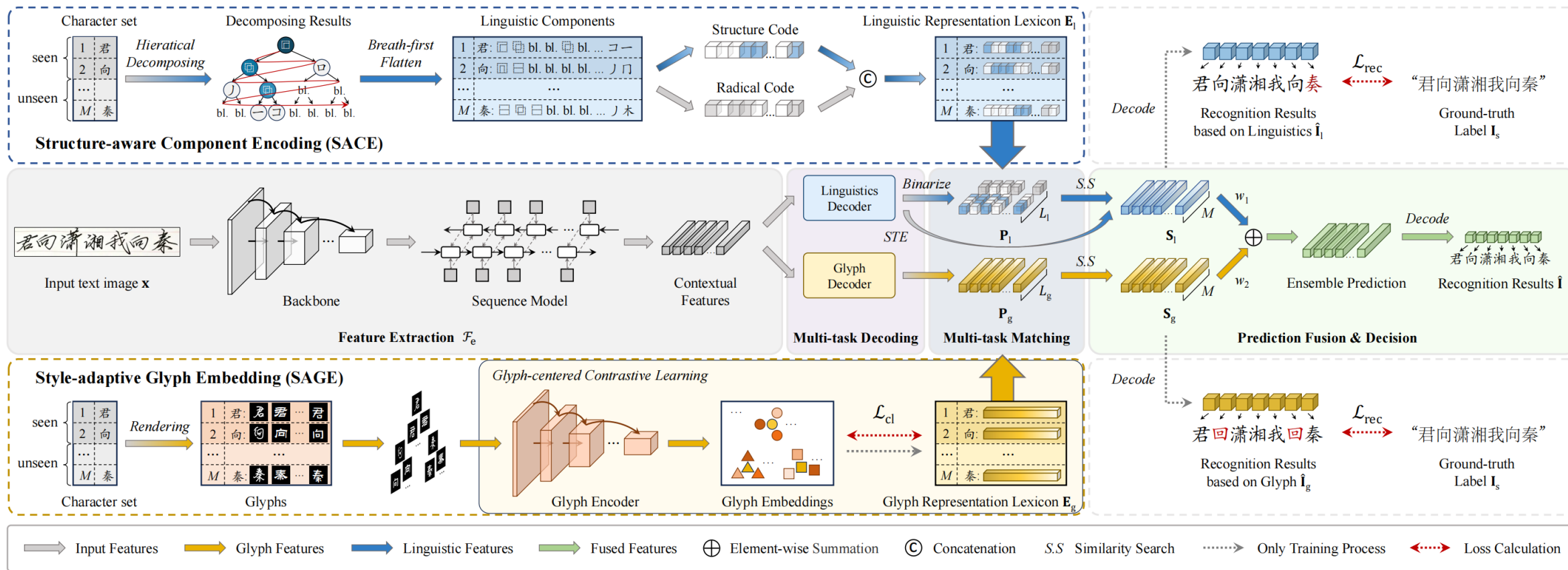
Motivation

Recognize unseen characters like humans



Methods

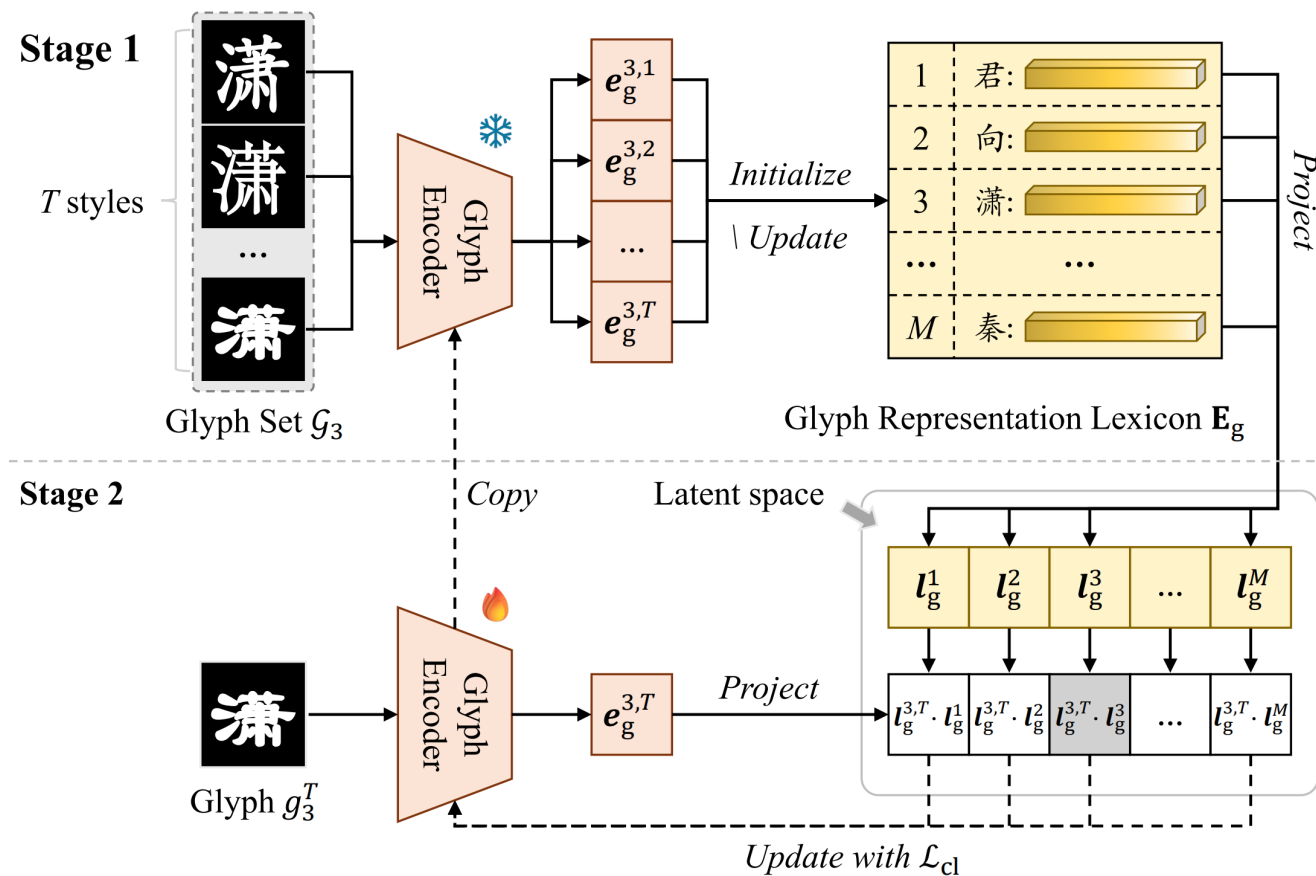
Overview



α	Ours (Iterations)	Baseline (Iterations)
1	16	4
2	8	4
3	4	4
4	2	4
5	1	4
6	1	4
7	1	0
8	1	0
9	0	0
10	0	0
11	0	0

Methods

Style-Adaptive Glyph Embedding (SAGE)



Style Embedding

$$e_g^{m,t} = \mathcal{F}_g(g_m^t), t \in [1, 2, \dots, T]$$

Glyph Embedding

$$\hat{e}_g^m = \frac{1}{T} \sum_{t=1}^T e_g^{m,t}$$

Contrastive Loss

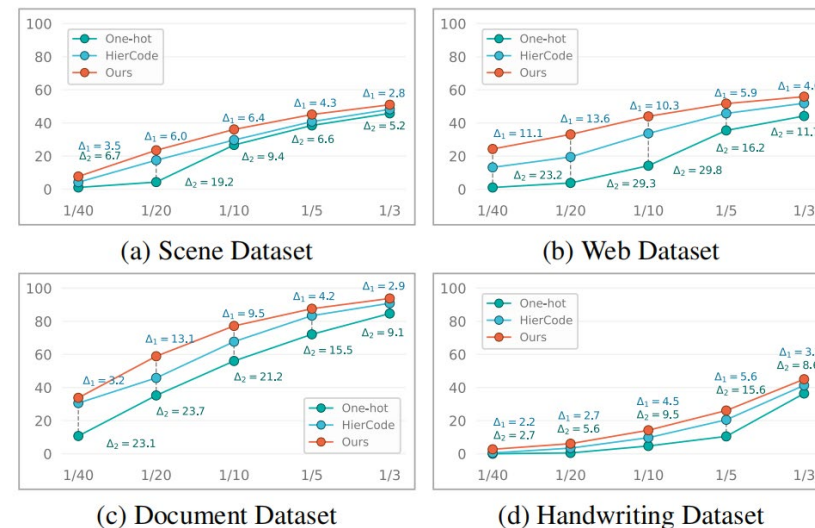
$$\mathcal{L}_{cl} = -\frac{1}{MT} \sum_{i=1}^M \sum_{t=1}^T \log \frac{\exp(l_g^{i,t} \cdot l_g^i)}{\sum_{j=1, j \neq i}^M \exp(l_g^{i,t} \cdot l_g^j)}$$

Main Results

Text Recognition

Methods	Venue	Scene	Web	Doc	Handw	Avg
CRNN [27]	PAMI'16	53.4	54.5	97.5	46.4	67.0
ASTER [28]	PAMI'18	54.6	52.3	93.1	38.9	64.7
MORAN [20]	PR'19	51.7	49.5	95.4	39.6	64.3
SAR [10]	AAAI'19	62.5	54.1	94.2	33.7	67.3
SRN [40]	CVPR'20	60.1	52.3	96.7	18.0	65.0
SEED [25]	CVPR'20	49.6	46.3	93.7	32.1	61.2
MASTER [19]	PR'21	62.8	52.1	84.4	26.9	56.6
TransOCR [2]	CVPR'21	63.3	62.3	96.9	53.4	72.8
ABINet [7]	CVPR'21	64.4	67.4	97.2	54.8	74.1
SVTR-B [6]	IJCAI'22	71.7	73.8	98.2	52.2	75.2
SVTR-L [6]	IJCAI'22	72.2	74.1	98.1	53.6	75.5
CCR-CLIP [42]	ICCV'23	71.3	69.2	98.3	60.3	75.8
MSA ^{2,†}	-	73.7	76.5	99.2	61.5	77.1
Δ	-	+1.5	+2.4	+0.9	+1.2	+1.3
One-hot	-	60.3	60.2	92.8	54.1	70.0
HierCode [48]	PR'25	63.7	66.2	98.2	56.3	74.2
MSA ²	-	65.9	69.4	98.7	59.2	75.4
Δ_1	-	+2.2	+3.2	+0.5	+2.9	+1.2
Δ_2	-	+5.6	+9.2	+5.9	+5.1	+5.4

[†] applies the same configuration of backbone as [42] for fair comparisons.



Char	Methods	ICDAR	BCTR			
		Line	Scene	Web	Doc	Handw
Ch.	One-hot	93.35	82.09	79.57	98.64	91.65
	HierCode [48]	94.53	83.41	83.39	99.71	92.35
	MSA ²	95.54	85.85	85.64	99.73	94.38
	Δ_1	+1.01	+2.44	+2.25	+0.02	+2.03
NCh.	One-hot	85.56	90.24	84.67	99.37	86.59
	HierCode [48]	85.65	90.27	85.19	99.54	86.61
	MSA ²	87.73	92.78	88.02	99.79	89.22
	Δ_1	+2.08	+2.51	+2.83	+0.25	+2.61
	Δ_2	+2.17	+2.54	+3.35	+0.42	+2.63

Main Results

Character Recognition

Methods	Venue	Representation		Handwritten/% (m for classes)						Scene/% (m for classes)				
		Linguistics	Glyph	500	1000	1500	2000	2755	Full	500	1000	1500	2000	3150
DenseRAN [32]	ICFHR'18	✓		1.70	8.44	14.71	19.51	30.68	96.66	0.15	0.54	1.60	1.95	5.39
HDE [1]	PR'20	✓		4.90	12.77	19.25	25.13	33.49	97.14	0.82	2.11	3.11	6.96	7.75
Chen <i>et al.</i> [3]	IJCAI'21	✓	✓	5.60	13.85	22.88	25.73	37.91	96.73	1.54	2.54	4.32	6.82	8.61
CUE [21]	PR'23	✓		7.43	15.75	24.01	27.04	40.55	96.96	-	-	-	-	-
SideNet [13]	PR'24	✓		5.10	16.20	33.80	44.10	50.30	-	-	-	-	-	-
HierCode [48]	PR'25	✓		6.22	20.71	35.39	45.67	56.21	97.68	1.67	2.59	4.54	7.02	9.13
MSA ²	-	✓	✓	8.24	26.13	40.67	51.44	60.17	98.85	2.05	3.11	4.98	7.65	9.68
Δ	-	-		+2.02	+5.96	+5.28	+5.73	+3.96	+1.17	+0.38	+0.52	+0.44	+0.63	+0.55

Ablations

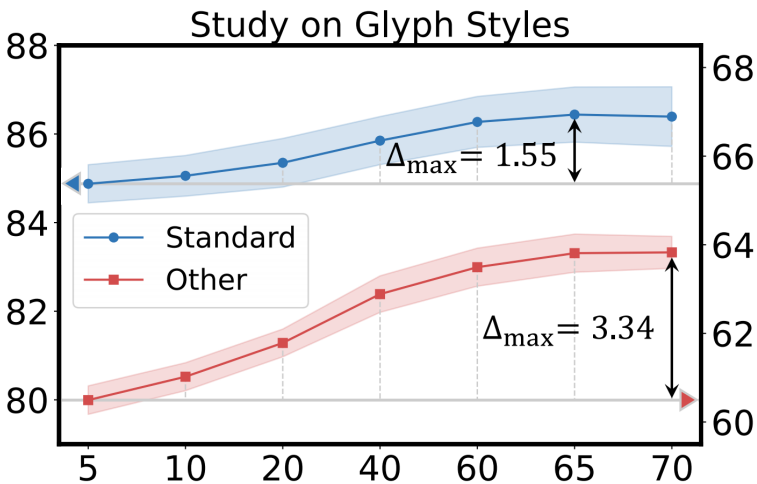
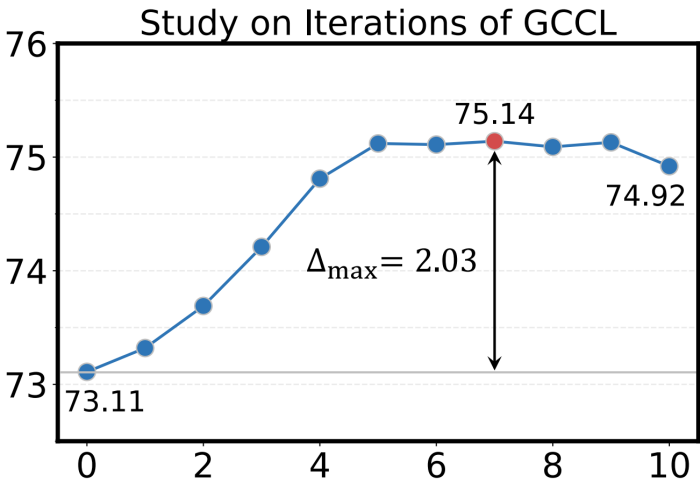
Recognition Task

Char	Linguistics	Glyph	Standard	Other
Compound Characters	✓		91.24	88.38
		✓	90.95	87.93
	✓	✓	91.95	89.82
Basic Characters	✓		92.11	88.57
		✓	93.25	89.26
	✓	✓	93.43	90.41

Structure Code

LS_1	LS_2	LS_3	LS_4	LS_5	LS	AR	RR
Random Structure Code					124	94.03	92.42
4	-	-	-	-	124	96.47	94.23
8	-	-	-	-	128	96.60	94.41
16	4	-	-	-	136	96.78	94.64
16	8	4	4	-	144	97.03	94.86
16	16	-	-	-	160	96.94	94.76
16	8	8	-	-	160	96.96	94.79
16	8	2	-	-	136	96.82	94.45
16	8	-	2	4	128	97.12	94.89
16	8	-	1	-	120	97.08	94.84
16	8	-	2	2	96	97.24	95.05
16	8	-	2	1	80	97.35	95.12

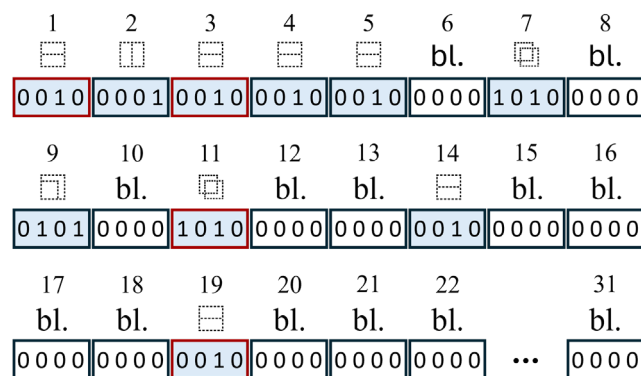
GCCL



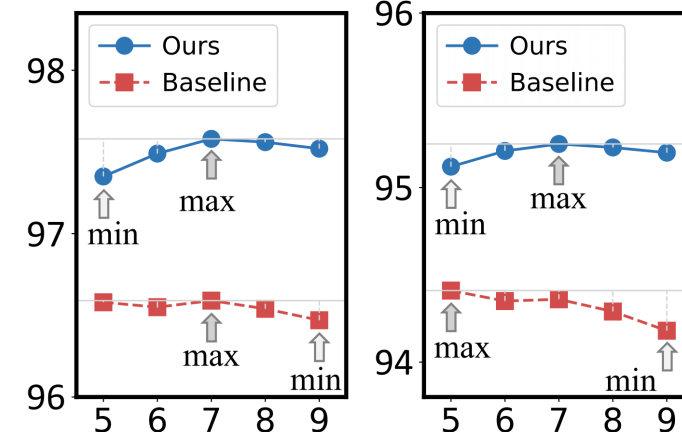
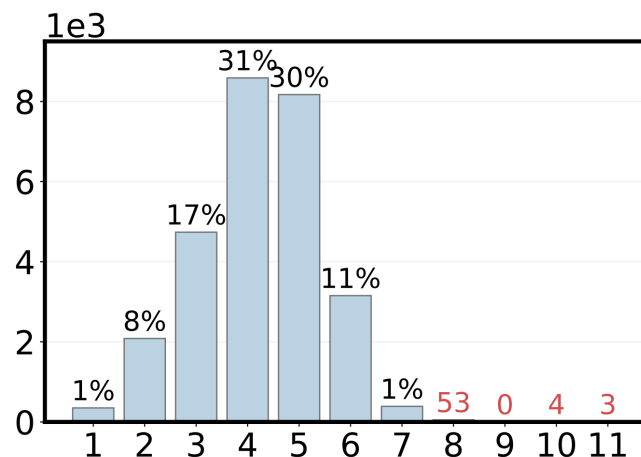
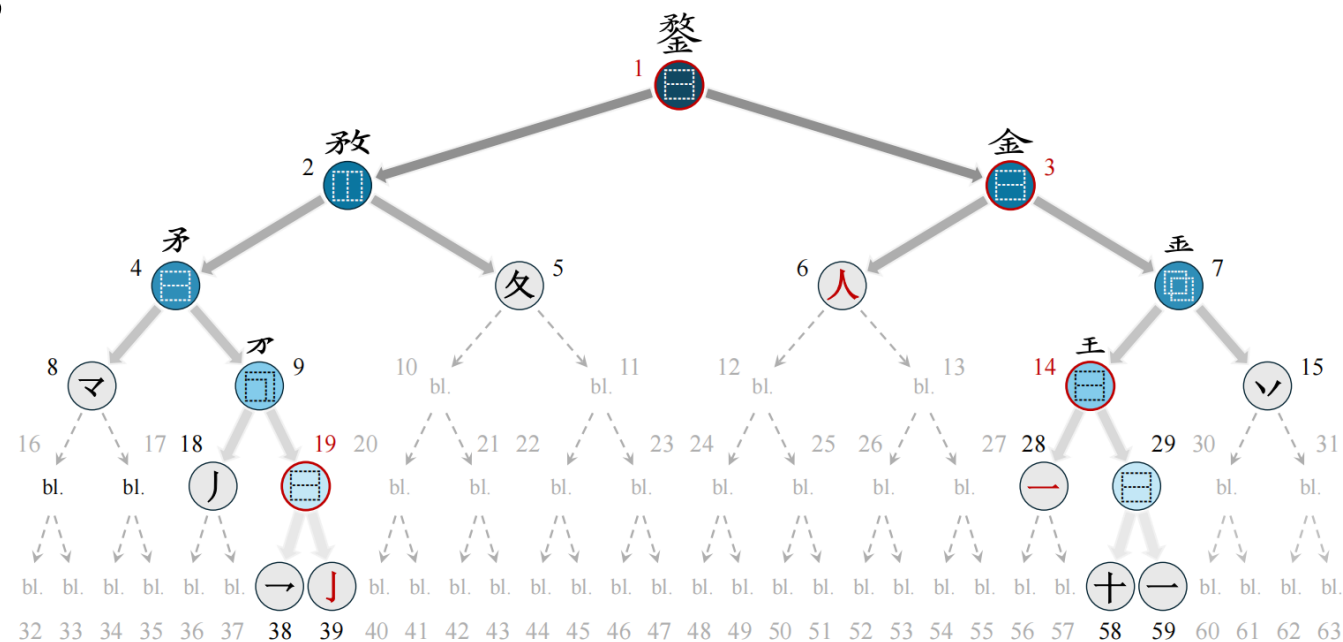
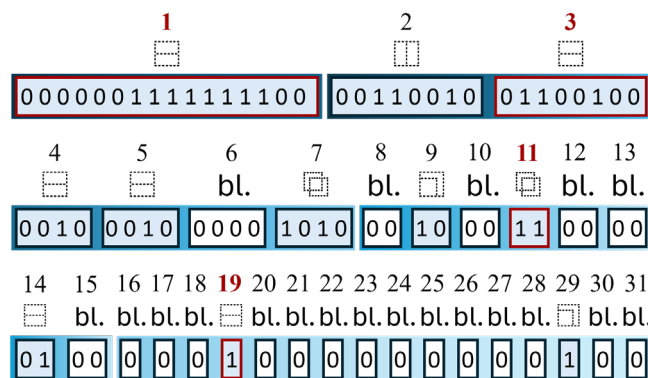
In-depth Analysis

How does SACE benefit CTR?

Vanilla Structural Code

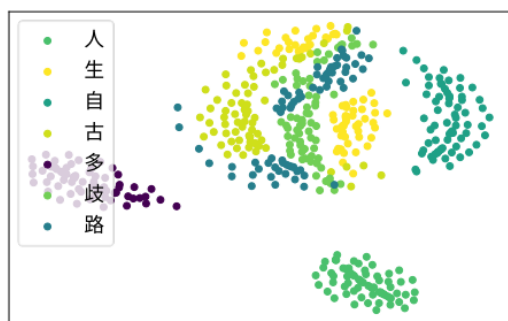


Ours

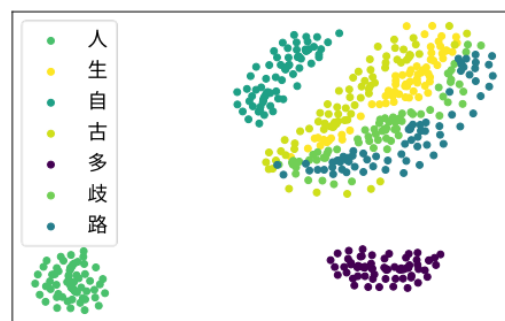


In-depth Analysis

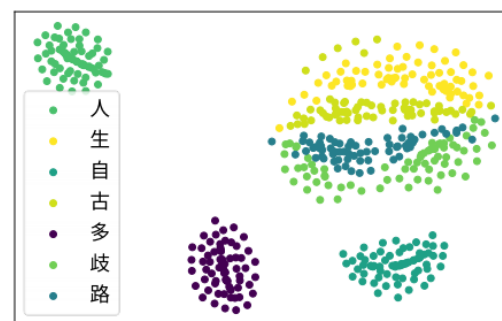
How does SAGE benefit CTR?



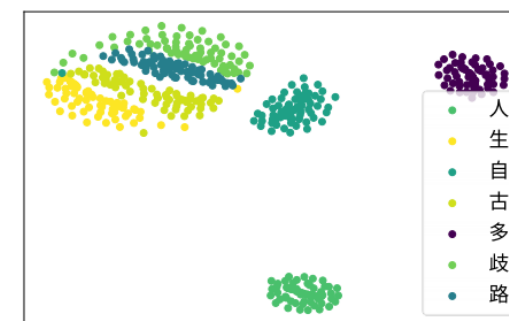
w/o Iteration



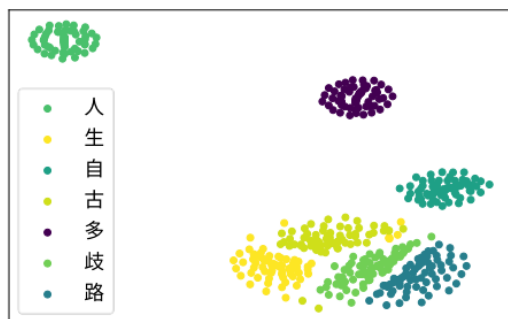
Iteration = 1



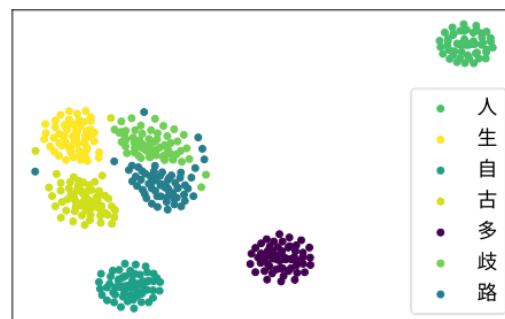
Iteration = 2



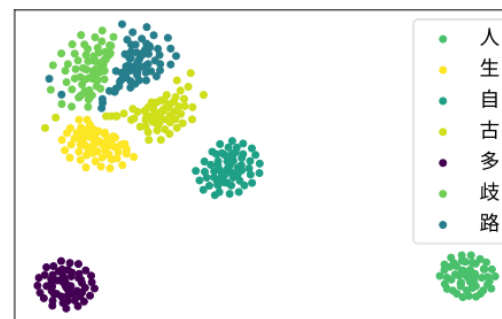
Iteration = 3



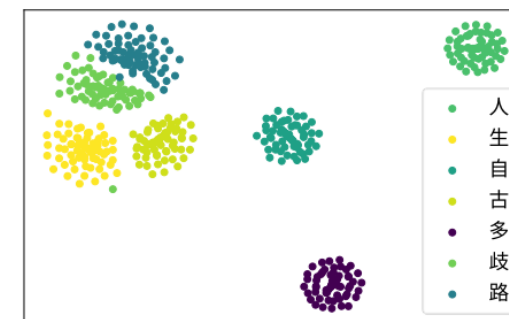
Iteration = 4



Iteration = 5



Iteration = 6



Iteration = 7

In-depth Analysis

Key takeaways

- Structure-aware coding reduces linguistic redundancy.
- Style-adaptive glyph learning generalizes across fonts.
- Linguistic $\times$ glyph fusion improves open-set character recognition.

Limitations

- Relies on linguistic components (e.g., IDS).
- Does not model connections among same-type structures across varying depths.



**MSA² : Multi-task Framework with
Structure-Aware and Style-Adaptive Character Representation for Open-set Chinese Text Recognition**

Thank you !

Contact with us: yfli_cee@stu.ecnu.edu.cn



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More Details

